

# MICHAELA ORTEGA

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Undergraduate Studio Art Major

## ABOUT ME

I'm a Colombian American visual artist based in Bogotá, Colombia, and Cambridge, Massachusetts. I'm currently pursuing my Bachelor's degree in Studio Art alongside three Minors in History, Ceramics, and Design.

## ACADEMIC BACKGROUND

**University of los Andes** **2020 - present**  
Bogotá, Colombia | Undergraduate studio art student with a 3.53 GPA

**University College London** **Second Semester 2024**  
London, UK | Semester abroad at Slade School of Fine Art

**New York University,** **June - August 2019**  
New York, USA | NYU Steinhardt Summer Art Intensive

## PROFESSIONAL EXPERIENCE & RESEARCH

**University of Los Andes** **January 2024 - Present**  
Teachers Assistant

TA for *History and Gender* course taught by Professor Jaime Borja. Responsible for grading, lesson planning, aiding in class discussions and facilitating communication with students.

**University of Los Andes** **August - December, 2023**  
Teachers Assistant

TA for *The 1960s: A Cultural History of Revolutionary America* course taught by professor Shawn Van Ausdal. Responsible for grading, aiding in class discussions and facilitating communication with students.

**University of Los Andes** **2022**  
Research Assistant

Worked at the Arts and Heritage Studies Laboratory (*LEAP*) under Professor David Choen. Cataloged and photographed common historical pigments used in 19th-century Colombian paintings.

**Harvard University** **June - August 2018**  
Research Assistant

Assisted Professor Jocelyn Viterna in reviewing and organizing key information from criminal cases against women who had been accused of having abortions in El Salvador and Honduras.

## LANGUAGES

**English** ———> Native Fluency in speaking, reading, and writing

**Spanish** ———> Native Fluency in speaking, reading, and writing

**Italian** ———> Beginner

\* References are available on request.